

WOLVERINES

Darcy LeYear -

on lead vocals, lead guitar & harmonies



Chris Doyle -

on keyboards, vocals & harmonies



John Clinton -

on drums, vocals & harmonies

Multi talented and Multi-Award winning, these boys have been recognised both for their performance and recording expertise.

The Wolverines achievements include:

ARIA Gold Record: "65 Roses"

ACMLA Peoples' Choice Award: Best Group x 2, Best Album & Best Song

CMAA Gold Guitar: Best Vocal Group or Duo

Australian Entertainment 'MO' Awards: Best Country Group x3

National CM Awards : Best Group x4 and Best Independent Release

ACE Award - Best Country Group. (Aust Club Entertainment) x4

Since **forming in 1994** the **Wolverines** have introduced audiences all around Australia & NZ to their unique blend of tongue-in-cheek humour, hard-hitting, rock-your-sox-off Wolverines Music, as well as the gentle art of having a bloody fantastic time! These "likeable rogues" are seasoned performers who have combined to produce an act that is uniquely visual, extremely musical and totally entertaining.

Tamworth 2008 saw the release of the Wolves' 6th CD "**Occasional Course Language**"- their first **Party Album**.... strange that it's taken so long really, because from day one, way back in 1994, this is what people have been asking for... Years of Harley-Davidson gigs, B&S Balls, Rodeos, Sailing Regattas & the regular late night party crowds at places like the Gympie Crow Bar and the Dungeon have more than prepared Darcy, Chris & John for this project.

Some of the songs on the new album are possibly not entirely politically correct; there is some occasional coarse language; there *are* some sexual references; but there is *no violence!!!* ... and to prove their worth the Wolves have performed several of the tracks for our troops on the April Middle East Tour de Force and have met with resounding success. "Occasional Course Language" captures the essence of a Wolverines Show.... loads of fun & irreverence, with a beautiful ballad and the odd classic thrown in.

The Wolverines 5th CD, "**GOOD TIMES**" also released at Tamworth (2006) was voted **Best Album** at 2007 Peoples' Choice Awards. Produced by the highly acclaimed Nashville musician & producer, **Louie Shelton**, "**GOOD TIMES**" is a benchmark recording for the Wolverines. **Darcy, Chris and John** can be justifiably proud of this one. Hailed as their "**best ever**" album, the praise is flowing- "...unquestionably of international standard..."(Country Update) & "...the definitive release that really captures the band's energy & diversity." (Capital News). "**Good Times**" has something for everybody. The first single, "**Angel Eyes**", reached **no 1** on the Country Tracks Chart and won **Best Song** (Peoples' Choice Awards) & 2nd single "**Up & Done Died**" reached **no 3** on the Country Top 100. With "**Good Times**" the Wolverines won **Best Group** - National Country Music Awards at Whittlesea, Vic.

Their 4th album "**MAKING TRACKS**" (released on ACMEC label, April 2004), has provided an abundance of material for their live performances. 'That's The Price Of Love', 'Living On The Right Side Of Town', 'Simply Walk Away', 'The Greatest Lie Ever Told' and the cheeky 'Don't Look Now (Mama's Got Her Boobs Out)' all hits with the crowds.

"**MAKING TRACKS**" had a hard act to follow after their previous album, the 2002 ACMEC release "**WOLVERINES & ROSES**", (featuring the hit single "65 Roses" and the exceptional "I Had A Dream"), still recording high sales figures.

Released prior to "**WOLVERINES & ROSES**" hit single "**65 Roses**" went **GOLD** in September 2001. Selling over 35,000 copies, this single raised the awareness and much needed research funds for Cystic Fibrosis. "**65 Roses**" was also released in NZ and reached #1 on the Charts, and again went GOLD!

Their first two albums "**GONNA RIDE ALL NIGHT LONG**" and "**FEEL THE NEED TO RIDE**" were both recorded in Nashville Tennessee, and are still selling well on the ABC Music Label.

A Wolverines show is truly an experience....

Their musical style is hard to define.... ardent supporters would say, it's simple....it's **Wolverines Music**, however others might say that Rock'n'Country probably comes closest, but they provide a range of music, from Kick-ass Texan Boogie through to soft, bluesy ballads, not to mention their treatment of some of the best-known retro-classics and the sometimes less-than-tactful alternatives to a few of our most revered Australian classics.

You won't see the Wolverines hiding in a dressing room out the back somewhere stroking their egos and getting up dutch courage - oh no! When they are not actually on stage, they are meeting, greeting and getting to know their audience on an individual level.... **the Wolverines are renowned for their genuine friendliness....**

PROFILE on the **Wolverines** continues to rocket upwards; with TV & Live performances proving very popular with audiences of all ages and demographics (French TV recorded two stories in 2005 & 2006 on the band!).... The Wolverines are the masters of adaptability, whether performing to 40,000 at the Gympie Muster, or a Black Tie audience at the Cystic Fibrosis Ball, or 10,000 kids at their Tamworth Kids Charity Concert or to 10 kids in a Children's' Hospital Ward.

Looks can be deceiving.....

Originally branded "The Bad Boys of Country" (could that have been because of their 'feral corporate' style of dressing? their inexperience on the electric shaver front? or was it their penchant for Harley-Davidson Motorbikes?) these guys have proven themselves to be among the Music Industry's most generous and caring supporters of **children's' charities**.....and the kids love them.....

Never ones to walk away from a challenge, July 2003 saw the Wolverines leave their bikes on land and head for the open sea. The **Wolverines Sail for CF Kids** tour, sponsored by LJ HOOKER, involved the Wolverines sailing from Sydney to the Whitsundays, with 14 ports and 14 gigs to raise both awareness and funds to aid **Cystic Fibrosis research**.

In 2004 '**A Little Bit Of Country**' featured a one hour documentary on this unique and highly successful project.

Wolverines' gigs are as diverse as the music they play...

As well as the full range of music festivals and touring throughout all States and Territories the Wolverines are in hot demand for Pub, Club and Casino gigs, Country Shows and Rodeos, B&S Balls, Weddings & Birthdays, Bike and Truck Shows, Sailing Regattas and all types of Corporate and Private events.

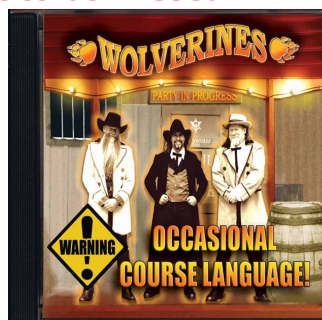
They've entertained at Camel Races, Kids' Concerts, events such as the Tamworth Festival, Gympie Muster, Canowindra Balloon Festival, Easter Bike Races at Bathurst, Harley Owners Group & Ulysses National rallies, Hogsbreath and Hamilton Island Sailing Regattas, Australian & NZ Casinos, World Hereford Conference, NZ Gold Guitar Awards in New Zealand, Road Transport Workers Hall of Fame NT, Fraser Island Fishing Comp, Narooma Blues Festival not to mention performing their own "**Wolverines' music**" to the American Marines in Okinawa, Japan!

How these "pseudo highwaymen" manage to appeal to the full span of ages is difficult to explain.....it's really just something you have to experience. It says a lot about their music and their style of entertainment though, when the same song can elicit as strong a response from a pre-schooler at a kids' concert, as an adult party-animal at a dance party, as a mature Grandmum at a sit-down concert. **But, just as no two audiences are the same, neither are any two Wolverines' Shows.**

The Wolverines.....an entertainment experience not to be missed!!!!

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